REMOTE LEARNING WEEKLY CURRICULUM PLANNER - FASHION						
Week Beginning: 20/4/20						
	Monday	Tuesday	Wednesday	Thursday	Friday	
Y10A/Fa1			Lesson 2- WALT: To produce a mind map of ideas and research. Connect: Think about all the different kinds of messages that are sent. List as many types as you can. Activate: Look at the links below. https://www.textileartist.org/embroidery-transforms-kirsty- whitlock https://www.textileartist.org/featured-artist-cas-holmes http://www.andoverembroiderersguild.co.uk/2015/03/stitching- on-unusual-surfaces-with.html https://www.textileartist.org/jette-clover-words-and-walls LaurenDiCioccio.com http://www.artbanksy.com/ Which artist style is most appealing to you and why? Demonstrate: Pick an artist from the list or research one of your own that includes messages in their work. Produce a double page of research with examples of their work. Consolidate: How else could you present your work to improve. Does your artist draw onto book pages or old envelopes. Could you cut up an old magazine, newspapers or book to make your headings from. Present this creatively. Photograph your mind map and upload it onto Google classroom.			

 See examples of work on the attachment. (on Google classroom) 	
 See examples of work on the attachment. (on Google classroom) Google classroom code jlv6tet Your teacher will be online between 12.30pm and 3.00pm if you need any help. 	